



INVENTED LANDSCAPE

MAGDALEN WONG

ON VIEW FEBRUARY 3 – MARCH 5, 2017

FRIDAY – SUNDAY 1 – 6 PM

OR BY APPOINTMENT

Fresh Window is pleased to present *Invented Landscape*, a solo exhibition of new works by Magdalen Wong. The work in this installation was developed during her residency in Iceland in the spring of 2016. The large projection video is a quiet video of a frozen lake in Húsavík, the town where the residency was. The video playing on the TV is comprised of edited clips from science fiction movies filmed in Iceland. This installation overlaps the silence and tranquility of Iceland with the fictional landscapes used as sets for sci-fi/fantasy movies. Time collapses in these altered landscapes, as the present-day nature becomes a futuristic scenery or a fantasyland. The subtle yet strong sound of this installation helps provide the post-apocalyptic atmosphere of this frozen volcanic landscape, which was created by different recordings of refrigerators and freezers. And though the sounds are generated from machines, it references the natural sounds that reflect not only the frozen lake, but also the fantasy landscape.

Magdalen Wong, (b. 1981 Hong Kong) received her BFA at Maryland Institute College of Art in 2003, and her MFA with a Trustee Merit Scholarship at the School of the Art Institute of Chicago in 2005. Wong had received grants and attended residencies in Vermont Studio Center, Goyang Art Studio in Seoul, Skowhegan School of Painting and Sculpture, Yaddo, and Fjuk Art Center in Iceland. Currently she is invited as a resident artist at Institut Supérieur des Beaux Arts de Besançon in France. She had exhibited at Witte de With, Center for Contemporary Art, The Netherlands; Para/site Art Space, Hong Kong; Spring, Hong Kong; Urban Institute of Contemporary Art, Grand Rapids; Gallery 400, Chicago; Outlet Gallery, Brooklyn; Laurence Miller Gallery, NY; NurtureArt, Brooklyn; and Fresh Window Gallery, Brooklyn