



***GRAY & TAN***  
**FANNY ALLIÉ**

**ON VIEW OCTOBER 20 – NOVEMBER 19, 2017**  
**FRIDAY – SUNDAY 1 – 6 PM**  
**OR BY APPOINTMENT**

Fresh Window is pleased to present *Gray & Tan*, a solo exhibition of recent works by multi-disciplinary artist Fanny Allié. Allié uses urban spaces as a fertile playground where the observation of the human body and the place it occupies in society constitutes the matrix of her work.

In reference to the people commonly considered in the margin of society, the contours of her "Creatures" are often hand-embroidered on worn, found and recycled fabrics. By superimposing these human forms, the artist reveals their interactions in the public space and recreates a whole new landscape of movements, postures and attitudes, where each one finds its place in the representation.



If collage is one of the mediums used by the artist in order to recreate a narration between her characters, it becomes the main stake of the last collographic prints developed during her recent fellowship at The EFA Robert Blackburn Printmaking Workshop. Conceived as an increased variation of the simple technique of collage, Fanny Allié's recent works stage fragments of life captured in the urban sphere by playing with the assemblage of different recycled materials (a sandwich package) or picked up (a star found on the street). The omnipresence of the human then drifts towards a slow abstraction of the body, where the fragmented being becomes the product of the city itself, thereby creating a collective mythology of the spaces we inhabit daily.

Pauline Allié

Fanny Allié was born in Montpellier, South of France. She graduated from Ecole Nationale Supérieure de la Photographie (The National School of Photography) in Arles, France in 2005 and moved to New York City shortly after graduating.

She was a selected artist for the program, Artist in the Marketplace (AIM) at the Bronx Museum of the Arts during 2006-07.

A.I.R Gallery, New York City Department of Parks & Recreation, Roger Smith Arts Space, Chashama and St Eustache Church in Paris, France have organized solo exhibitions of her work. Fresh Window Gallery, Freight + Volume Gallery, Field Projects, BRIC Rotunda Gallery, FIGMENT, Dekalb Gallery/Pratt Institute and The Bronx Museum among others have featured her work in group exhibitions.

Her work has appeared in the New York Times, NY Magazine, Brooklyn Magazine, Hyperallergic, Le Monde Diplomatique, DNA Info, Marie Claire Italy and Artspace Magazine.

Fanny was awarded the 2015-16 AIR Gallery fellowship. In April 2017 she installed her new interactive and participatory public sculpture Exquisite Corpse in collaboration with DOT in Clinton Hill, Brooklyn.

In June 2017, she was awarded the Robert Blackburn Printmaking Workshop Studio Immersion Fellowship.

She lives and works in Brooklyn, NY.